

1830

# Yankee Doodle

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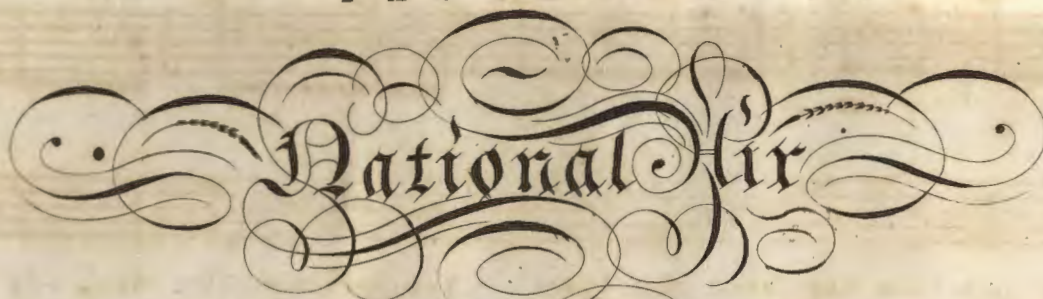
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# YANKEE DOODLE

A  
FAVORITE



for the  
*Piano Forte*

BOSTON: Published by C. BRADLEE Washington Street.

ALLEGRO.

The musical score is written for piano and includes a vocal line. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO.' The score consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins the vocal melody with the lyrics 'A Yankee Boy is trim and tall, And nev-er o-ver fat sir, At'. The fourth system continues the vocal melody with the lyrics 'dance, or fro-lic, hop and ball, As nim-ble as a rat sir.' The score ends with a double bar line.

A Yankee Boy is trim and tall, And nev-er o-ver fat sir, At

dance, or fro-lic, hop and ball, As nim-ble as a rat sir.



2

Yankee doodle guard your coast, Yankee doo-dle dan-dy

Fear not then nor threat nor boast Yan-kee doo-dle dan-dy.

2

He's always out on training day,  
Commencement or election;  
At truck and trade he knows the way,  
Of thriving to perfection.  
Yankee doodle &c.

3

His door is always open found,  
His cider of the best, sir,  
His board with pumpkin pye is crown'd,  
And welcome every guest, sir.  
Yankee doodle &c.

4

Though rough and little is his farm,  
That little is his own, sir,  
His hand is strong, his heart is warm,  
'Tis truth and honor's throne, sir,  
Yankee doodle &c.

5

His country is his pride and boast,  
He'll ever prove true blue, sir,  
When call'd upon to give his toast,  
'Tis Yankee doodle, doo, sir.  
Yankee doodle &c.



